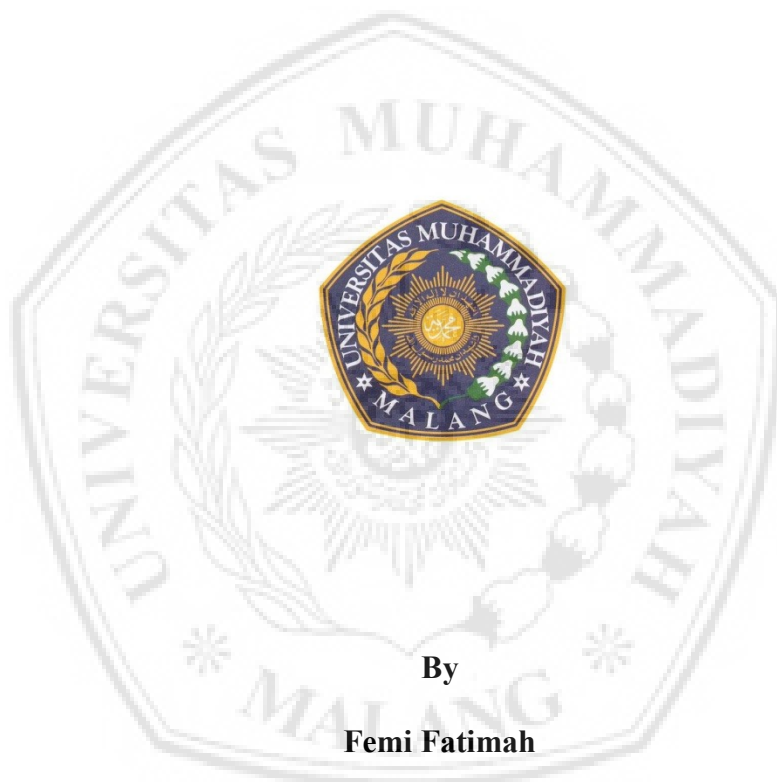


**An Analysis of Code Mixing Used By Elfara FM
Hitzteria Program Broadcaster**

**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Language Education**



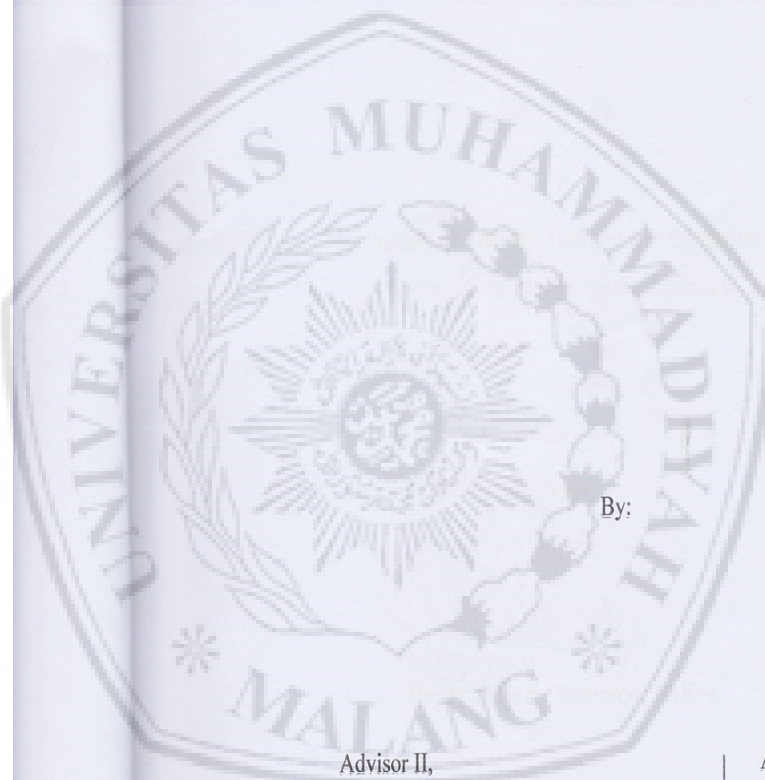
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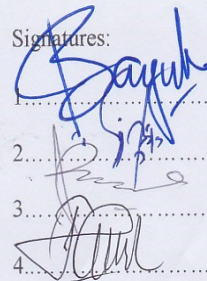


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MOTTO AND DEDICATION

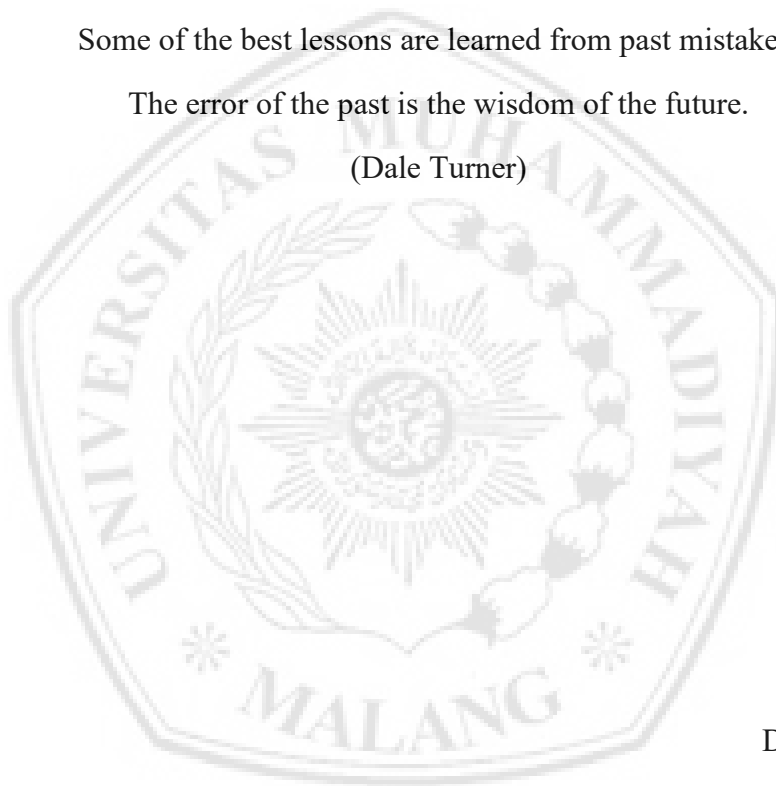
Lo! with hardship goeth ease.

(Q.S Asy Syarh ayat: 6)

Some of the best lessons are learned from past mistakes.

The error of the past is the wisdom of the future.

(Dale Turner)



DEDICATION:

I dedicated this thesis to:

My beloved father and mother,

My friends, and

My future life

LETTER OF AUTHENTICITY

The undersigned below:

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I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

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Malang, November 1st, 2018



AN ANALYSIS OF CODE MIXING USED BY ELFARA FM HITZTERIA PROGRAM BROADCASTER

ABSTRACT

Code mixing is known as the phenomenon of switches the code from one language to another or to mix codes within a short speech or utterances. In this case, English as a popular language to communication in the world. As an international language, English is important in our life and necessary for entertainment media such as radio. In Hitzteria program at Elfara FM the broadcasters used code mixing while on air.

This study attempted to raise another case in code mixing used by broadcasters in Hitzteria program. The Hitzteria program broadcasters was the subject of this study. The purposes of this study were to analyze the types and analyze the reasons of code mixing used by Hitzteria broadcaster program. This study was qualitative. The data were collected in the form of recording and interview transcripts.

The result of this study revealed three types of code mixing used by Hitzteria program broadcaster while on air. There were insertion, alternation that most occurred, then congruent lexicalization was rarely found in this study. Moreover, the existence of code mixing applied by Hitzteria program broadcaster could not be separated from two reasons in this study such as the target segmentation and increase the value of the Hitzteria program.

Keywords: *Code mixing, Hitzteria Program, Broadcasters*

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Malang, November 1st 2018

Femy Fatimah

TABLE OF CONTENTS

APPROVAL	i
MOTTOS AND DEDICATIONS	iii
LETTER OF AUTHENTICITY	iv
ABSTRACT	v
ACKNOWLEDGEMENTS	vi
TABLE OF CONTENTS	vii
LIST OF APPENDICES	x
CHAPTER I INTRODUCTION	
1.1 Research Background	1
1.2 Research Problem	6
1.3 Research Objectives	7
1.4 Research Significance	7
1.5 Scope and Limitation	7
1.6 Definition of Key Terms	8
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Sociolinguistics	9
2.2 Type of Speakers	10
2.2.1 Monolingual	10
2.2.2 Bilingual	10
2.2.3 Multilingual	11
2.3 Code	11
2.4 Code Switching	11

2.5 Code Mixing	12
2.6 Types Of Code Mixing	13
2.7 Reasons of Mixing Code	16
2.8 Radio Broadcast	17
2.9 Broadcaster	17
2.10 Language Used by Radio Broadcasters	18

CHAPTER III RESEARCH METHOD

3.1 Research Design	19
3.2 Research Subjects	20
3.3 Data Collection	20
3.3.1 Technique and Instruments	20
3.3.1.1 Document Analysis	21
3.3.1.2 Interview	21
3.3.1.3 Procedure	22
3.4 Data Analysis	22

CHAPTER IV FINDINGS AND DISCUSSION

4.1 Findings	25
4.1.1 The Types of Code Mixing Used by Elfara Hitzteria Broadcaster Program.....	27
4.1.2 The Reasons Of Code Mixing Used by Hitzteria Broadcaster's Program.....	33
4.2 Discussion	34

CHAPTER V CONCLUSION AND SUGGESTIONS

5.1 Conclusion	37
5.2 Suggestion	37
REFERENCES	39
APPENDICES	41



LIST OF APPENDICES

Appendix I Coding	41
Appendix II Transcription record of Hitzteria Program.....	42
Appendix III Interview Question	79
Appendix IV Interview Result	80



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